

Ministry of Higher Education and Scientific Research

General Directorate of Education and Training
Directorate of Education in the First and Second Cycles
Sub-Directorate of Higher Schools

Educational Course Program for Students of Teacher Training Schools and Their Affiliates

Would-be Teacher Profile: Middle School English Teacher				Level: First Year	Semester: 2
Module	Code	Coefficient	Lectures	TD	Weekly Hourly Volume
Phonetics and Phonology 2		2	0	1	1hour30mn

Targeted capabilities and/or competencies (learning objectives):

Understand the fundamental principles of phonetics, including articulatory, acoustic, and auditory phonetics. Analyze and classify speech sounds using the International Phonetic Alphabet (IPA). Apply phonetic knowledge to diagnose and address pronunciation challenges in language learning. Demonstrate the ability to transcribe speech sounds accurately in broad and narrow transcription. Integrate phonetic principles into teaching methodologies for language education.

Expected values and behaviors: Scientific rigor in phonetic analysis. Respect for linguistic diversity. Commitment to applying phonetic knowledge to improve language teaching.

Necessary prerequisites: Basic understanding of linguistics. Basic understanding of English sounds. Familiarity with the anatomy of the vocal tract.

Forms of evaluating the achievement of goals: Continuous assessment (quizzes, assignments, and class participation). Practical exercises (transcription tasks, pronunciation drills). Written exams (theoretical and applied components). Final project (e.g., designing a phonetic lesson plan).

Knowledge resources that feed into the targeted capabilities and/ or competencies	Pedagogical guidelines for construction, anchoring, and formative assessment		Hourly Volume
	Theoretical aspect (lectures)	Practical aspect (directed work, applied work)	
Identify and produce monophthongs	1. Vowels and the Primary Cardinal Vowel System	Produce and place vowels on quadrilateral	
Identify and produce short and long vowels	2. English Pure Vowels (Monophthongs) – Form & Features	Produce and place vowels on quadrilateral	
Describe and produce common English diphthongs	3. Diphthongs – Definition and Description	Diphthong production drills	
Identify and transcribe triphthongs	4. Triphthongs – Structure and Occurrence	Transcription of triphthong-containing words	
Consolidate vowel transcription skills	5. Mixed Vowel Transcription Practice	Read + transcribe phrases with monophthongs/diphthongs	
Distinguish between similar sounds using minimal pairs+ Explain the role of phonology in word meaning and pronunciation	6. Minimal Pairs+ Homophones, Homographs,	Listening and discrimination drills+ Pronounce and analyze meaning shifts	

Understand phoneme vs allophone through real examples	7. Phoneme vs Allophone – Introduction	Distinguish between phonemes and Allophones	
Understand phoneme vs allophone through real examples	8. Allophonic Variations	Spot the difference in contextual pronunciation	
Describe and analyze English syllable patterns+ Recognize and apply English sound sequencing rules	9. English Syllable Structure	Syllabify words into onset, nucleus, coda+ Legal vs illegal consonant clusters	
Apply word stress rules based on part of speech and syllable count	10.Word stress – Part I (basic rules)	Mark stress in regular words (nouns, verbs, adj., etc.)	
Apply stress rules in affixed and compound words	11.Word stress – Part II (affixes, compounds)	Transcribe and mark stress shifts	
Improve pronunciation and clarity.	12.Practice Week: Full Transcription	Transcribe words focusing on stress placement	
Reinforce phonological knowledge and transcription competence	13.Review of semester content	Games, recaps, peer teaching	
Assess phonological awareness skills	Final Written Evaluation	Written Exam (transcription + analysis)	

List of references:

Abercrombie, D. (1964). *English phonetic texts*. Faber.

Abercrombie, D. (1965). *Studies in phonetics and linguistics*. Oxford U.P.

Abercrombie, D. (1967). *Elements of general phonetics*. Edinburgh: Edinburgh University Press.

Gussenhoven, C., & Jacobs, H. (2011). *Understanding phonology*. 3rd ed. London: Hodder Education.

Carr, Philip, 1953- (2013). *English phonetics and phonology: an introduction*. 2nd ed. Chichester, UK: Wiley-Blackwell.

Catford, J.C. (2001). *A practical introduction to phonetics*. 2nd ed. Oxford: Oxford University Press.

Daniel Jones (1972). *An outline of English phonetics*. 9th ed. Cambridge: Heffer.

Daniel Jones (1986). *The pronunciation of English*. Definitive ed. Cambridge: Cambridge University Press.

David Crystal (1969). *Prosodic systems and intonation in English*. London: Cambridge University Press.

De Lacy, P.V. (2011). *The Cambridge handbook of phonology*. Cambridge: Cambridge University Press.