



Yahia Fares University of Médéa - Algeria
Faculty of Letters and Languages
Department of Foreign Languages
Laboratory of the Didactics of Language and Texts



Organize a national conference in hybrid format

Speaking in the feminine: literary issues and didactic perspectives of the female voice

November 9, 2026



Honorary President of the Conference:

Pr. Djafar Bouarouri (President of the University of Medea).

Dr. Chafia Ammi (Dean of the Faculty of Letters and Languages)

Conference Chair : Dr ZAOUIDI Amel

Chair of the Scientific Committee: Pr CHADLI Djaouida

Chair of the Organizing Committee : Dr YAAGOUB Ludmia

1. Context and Rationale

The question of the female voice in literature is today at the heart of contemporary critical concerns, at the intersection of literary studies, linguistics, and sociocultural approaches. Long marginalized or mediated by dominant discursive frameworks, women's speech has gradually emerged as an autonomous space of expression, carrying a distinct form of subjectivity and a specific worldview.

In Francophone literatures, particularly in the Maghreb context, the female voice is often constructed through a dialectical relationship with silence, social constraints, and patriarchal structures. It thus emerges as a site of tension, but also as a space of resistance, identity reconstruction, and reconfiguration of discursive norms.

Furthermore, the growing interest in integrating literature into pedagogical practices calls for a re-examination of the place of female writing in education, particularly in the didactics foreign languages. The female voice therefore becomes not only an object of literary analysis but also a didactic tool that fosters the development of linguistic, critical, and intercultural competences.

2. Research Problem

To what extent does the female voice, as a discursive and aesthetic construction, enable a rethinking of literary modes of expression and contemporary pedagogical practices?

How do the writing strategies adopted by authors contribute both to the construction of female identity and to the transmission of knowledge and values within a didactic context?

3. Conference Objectives

This conference aims to:

- Explore the manifestations of the female voice in literary works, highlighting its discursive and stylistic specificities.
- Analyze the writing strategies employed by authors (narration, denunciation, justification, argumentation, etc.).
- Examine the sociocultural and ideological dimensions of female discourse.
- Investigate the ways in which women's literature can be integrated into teaching practices.
- Promote a critical and reflective approach to the teaching of literature through the female voice.

4. Thematic Axes

Axis 1: Female Voice and the Construction of Subjectivity

This axis focuses on the ways in which the female "I" emerges in literary texts. It examines forms of self-writing, processes of subjectivation, and the narrative construction of female experience.

Axis 2: Female Voice, Resistance and Engagement

This axis analyzes the female voice as a discourse of contestation and subversion of social norms and patriarchal structures. Contributions may address strategies of denunciation, social critique, and political engagement.

Axis 3: Aesthetics and Discursive Strategies of the Female Voice

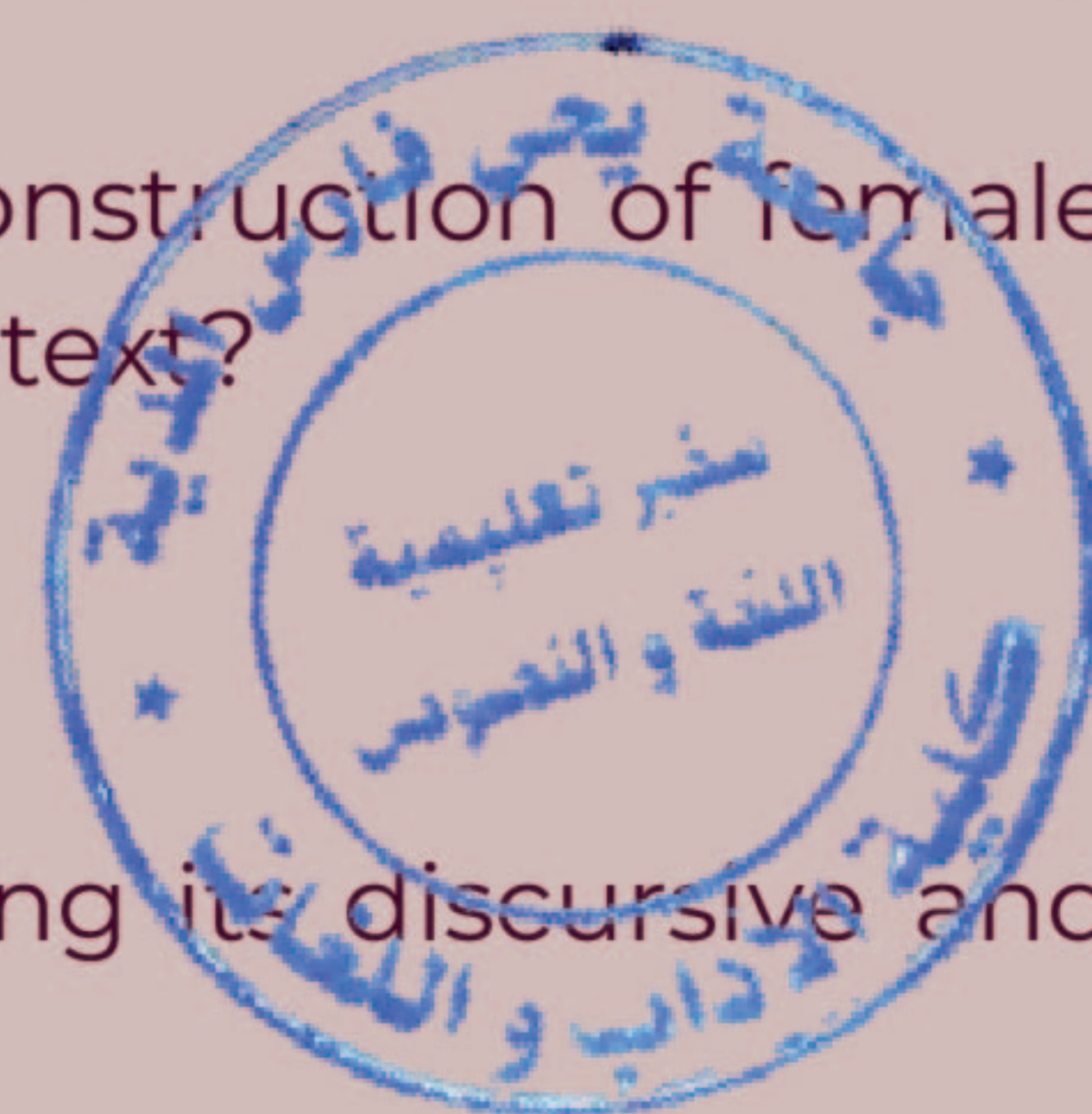
This axis explores specific writing techniques associated with the female voice: narration, description, argumentation, justification, polyphony, etc. It aims to highlight the stylistic and narrative choices that structure this discourse.

Axis 4: Legacies, Figures and Models

Contributions may focus on emblematic figures (such as Scheherazade) and discursive models that shape the construction of the female voice, between tradition and modernity.

Axis 5: Didactics of Women's Literature

This axis reflects on the teaching of women's literature within foreign language education: corpus selection, pedagogical exploitation, and the development of interpretative and critical skills.



Axis 6: Female Voice and the Development of Language Skills

This axis examines how the exploitation of women's texts can enhance oral and written expression, particularly through argumentation, debate, and discourse production.

Axis 7: Digital Tools and New Pedagogical Mediation

This axis focuses on the integration of digital tools (platforms, multimedia resources) into the teaching of women's literature and their contribution to meaning-making processes.

5. Methodology and Disciplines Involved

The conference adopts a multidisciplinary approach drawing on:

- Literary criticism
- Discourse analysis
- Sociolinguistics
- Gender studies
- Didactics of languages and literature

6. Expected Outcomes

This conference aims to:

- Contribute to a deeper understanding of issues related to the female voice.
- Enrich analytical and pedagogical approaches to literature.
- Foster exchanges between researchers in literature and didactics.
- Propose concrete guidelines for the teaching of women's literature.

7. Keywords

Female voice; subjectivity; self-writing; resistance; argumentation; didactics; Francophone literature; discourse analysis; pedagogical practices.

8. Important Dates :

- Deadline for submission of communication proposals: **September 20, 2026.**
- Notification of acceptance of communication proposals: **October 5, 2026.**
- Deadline for submission of full papers: **October 30, 2026.**

Communication proposals should be sent to the following email : direaufeminin@univ-medea.dz

NB : Accepted entries will be published in a collective book.

9. Scientific Committee:

Prof. Amrouche Fouzia (University of Mssila), Prof. Ould Hadar Safaa (University of Blida), Dr. Ait Yakhlef Islam (University of Blida 2), Dr. Benaouda Rafik (University of Médéa), Ms. Bentenfif Khira (University of Médéa), Dr. Ammi Chafia (University of Médéa), Dr. Naamaoui Abdellah (University of Médéa), Prof. Douali Belkhir (University of Médéa), Prof. Rahmani Oum Hani (University of Médéa), Dr. Aicha Laachemi (University of Médéa), Prof. Hayoula Salim (University of Médéa), Prof. Akkale Fatmazohra (University of Médéa), Dr. Miroud Souad (University of Médéa), Dr. Melouah Asma (University of Médéa), Dr. Zaidi Hiba (University of Médéa), Dr. Metidji Amira (University of Médéa), Dr. Souad Ait Dahmane (University of Algiers 2), Prof. Djamai Aicha (University of Médéa), Dr. Gada Moulkhir (University of Médéa), Dr. Raissi Hayet (University of Médéa), Dr. Haid Salima (University of Médéa), Dr. Douifi Madina (University of Médéa), Dr. Seddari Boulaouar (University of Médéa), Dr. Bouassla Boubekr (University of Médéa), Dr. Ben Imam Imane (University of Médéa), Dr. Belaada Fatiha (University of Médéa), Dr. Chih Zineb (University of Médéa), Dr. Outmanine Khaled (University of Médéa), Dr. Ledzer Fouzi (University of Médéa), Dr. Lekhdar Ezzine Hadjer (University of Médéa) Dr. Yahia Hilali Baya (University of Médéa), Dr. Kermezli Nabila (University of Médéa), Dr. Hadjersi Amina (University of Médéa), Mr. Zinai Samir (University of Médéa), Prof. Kadi Noura (University of Médéa), Dr. Ammade Siham (University of Médéa).



10. Organizing Committee :

Ms. Boudjemaa Zineb (University of Médéa), Ms. Khiatine Nassima (University of Médéa), Ms. Zerrouk Soulef (University of Médéa), Ms. Bendali Braham Meriem (University of Médéa), Mr. Bouzair Soufiane (University of Médéa), Ms. Irki Bahia (University of Médéa), Mr. Abbas Abdelaziz (University of Médéa)

11. Selected Bibliography:

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